

# LH Express - Stage Requirements/Stage Plot

## Lucas Haneman - (lead vocals/electric guitar):

- \*1 SM 58 or equivalent vocal mic with boom stand
- \*1 SM57 or equivalent guitar amp mic
- \*AC power for amp and pedal board
- \*1 DI if acoustic guitar will be performed at the show
- \*Fender: Deluxe Reverb or Hot Rod Deluxe style (small venues), Super Reverb or Deville (larger/festival stages). If Fender amps are not possible, an equivalent Vox electric guitar amp will work if provided by venue or festival.

## Megan Laurence - (co-lead vocals):

- \*1 SM 58 or equivalent vocal mic with boom or straight stand

## Martin Newman - (bass/backing vocals):

- \*1 SM 58 or equivalent vocal mic with boom stand
- \*1 DI for bass amp
- \*1 extra DI if electric/upright basses are both used
- \*AC power for bass amp and pedal board
- \*1 50/100 Watt bass amp if provided at venue/festival

## Vaal Nehovora (drums):

- \*Drum mics and overhead mics for 5 piece drum kit, cymbals and hi hat.
- \*If drum set is provided:
  - \*1 drum stool
  - \*2 rack toms
  - \*1 floor tom
  - \*1 snare

\*1 bass drum with bass drum pedal

\*1 hi hat stand

\*2 crash cymbal stands

\*1 ride cymbal stand

\*A rug for the drum kit is also ideal

Under normal club/bar/restaurant/small hall venue gigging circumstances the band will supply 1 guitar amp, 1 bass amp, all guitars and basses, all pedals, and all drums to be used in the performance.

Frontline: The band expects indoor venues to have a functional 100+ watt PA system with 2 way speakers, 1 monitor and monitor mix per band member. Soundman to be provided by venue.

\*\*\*the band will not supply PA system unless absolutely required by venue\*\*\* (please contact for additional pricing).

In typical festival circumstances the festival will provide backline amplifiers and drums minus breakables. While the band will provide all guitars and basses, all pedals, and breakables.

### VIRTUAL STAGE SET UP:

Lucas Haneman centre stage, Martin Newman stage left (the hi hat side of the drum set), Megan Laurence stage right, and Val Nehovora centre stage behind Lucas and slightly to the left or right if possible to make it easier for the audience to see him.

Lucas Haneman guitar amp slightly behind and stage right from Lucas, and Martin Newman's bass amp directly behind Martin. Martin, Megan and Lucas's monitors/mic stands directly in front of them, and Val's monitor on the hi hat side of the drum set.